

Sylvia Wang has performed as soloist and collaborative pianist across the U.S., Europe, Southeast Asia, Central America, Australia and Argentina. She has also recorded for the Newport Classic, CRI, Boston Records and Northeastern labels, as well as Block M Records in conjunction with iTunes. Wang currently serves on the piano faculty at Northwestern University in Evanston, Illinois.

Her educational background spans 3 continents, starting in Penang, Malaysia, where she was born. At the age of 17, she embarked on formal studies at the Royal Academy of Music in London as a recipient of the prestigious Associated Board scholarship. At the Academy, she earned the highest award in solo performance, the Recital Diploma. Thereafter, she attended the Eastman School of Music in Rochester, New York, graduating with the M.M. and D.M.A. degrees with top honors.

During the time that Ms. Wang was a member of Milwaukee-based new music group Present Music, she recorded *Cross Scintillations* (a piece she had commissioned and premiered at London's Purcell Room) by Turkish-American composer Kamran Ince. She also participated in the "Music in Motion" project, promoting better communication and understanding between composers, performers and audiences. Other recording credits include piano trios of Leon Kirchner, Aaron Copland, David Baker and Paul Schoenfield, as well as a commissioned work by P.Q. Phan, *Unexpected Desire*. At Northwestern University's John Adams residency, she collaborated with pianist Ursula Oppens in *Grand Pianola Music*; subsequently, with pianist Elizabeth Buccheri, she collaborated with the Hubbard Street Dance Company in John Adams' *Hallelujah Junction*.

In recognition of "distinction in the field", the Royal Academy of Music in London awarded Dr. Wang an Honorary Associateship (Hon. A.R.A.M.).