

A native of Penang, Malaysia, Sylvia Wang embarked on her studies at the Royal Academy of Music in London at the age of 17 as the recipient of the prestigious Associated Board scholarship. At the Academy, she won several distinctions, including the highest award in solo performance, the Recital Diploma. In 1983, she began her studies at the Eastman School of Music in the U.S., where she earned the M.M. and D.M.A. degrees, graduating with top honors. She gratefully acknowledges the support and assistance of teachers along the way: Joseph Emuang, Dennis Murdoch, Hamish Milne and David Burge. Additionally, her advanced studies were made possible with the support of the British Schools and Universities Foundation, the Countess of Munster Musical Trust and the Lee Foundation of Singapore, as well as prize monies from the Eastman-Godowsky Competition.

Winner and finalist for numerous awards and competitions, including the Royal Overseas Music Festival in London, the AVANTI award leading to a debut in London's Purcell Room, Chamber Music Yellow Springs in Ohio and the J.S. Bach International Piano Competition in Washington, D.C., Dr. Wang enjoys a varied career, both in performance and education. In addition to her work with a wide range of solo repertoire, she continues to collaborate with many artists across the U.S. and in Europe, with additional performances in Southeast Asia, Central America and Argentina.

A dedicated teacher and chamber music coach, she currently serves as Associate Professor of Piano at Northwestern University. Her students and former students have won prizes and awards at competitions such as the Tokyo International Piano Duo Competition, the Fischhoff National Chamber Music Competition, the Shostakovich Piano Competition in St. Petersburg, Russia, the Carnegie Millennium Book Project, the Concert Artists Guild and have also won many teaching and music-related professions. She has also served as guest teacher, presenter and panelist under the auspices of institutions and organizations such as the United States Information Service, the Music Teachers National Association and National Conference on Piano Pedagogy in the U.S., Yamaha Music Malaysia, the Centre for Young Musicians in London, the Chautauqua Institution in New York and the Sydney Conservatorium of Music. In 2007, she served on the selection committee for the William Kapell International Piano Competition.

Ms. Wang's recording of the piano trios of Aaron Copland, Paul Schoenfield, David Baker and Leon Kirchner may be heard on the Newport Classic label, as a member of the Samaris Piano Trio. Other recordings include music for oboe and piano on Boston Records and a recent release through Block M on iTunes with oboist Nancy Ambrose King, music of Debussy on Cadenza Classics, and contemporary music for small ensemble on the CRI and Northeastern labels.

In recognition of "distinction in the field", the Royal Academy of Music in London awarded Dr. Wang an Honorary Associateship (Hon. A.R.A.M.).

